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DRAWING PLANTS IN PEN & INK

Catch this opportunity to improve and polish your pen & ink technique with natural science illustrator Vera Ming Wong! Vera will be teaching *Plants in Pen & Ink* at Como Zoo & Conservatory this fall, 29 Sep - 17 Nov 2009 (8 weeks), Tuesdays, 6:30 - 9:00 pm.

Pen and ink has long been a favored medium for scientific illustration because of its clarity and ease of reproduction. For the field naturalist, pen and ink is easy to carry and creates an smudge-resistant image. Explore both traditional and modern forms of pen and ink. Finesse your line, stipple, brush and scratchboard techniques to describe plant forms clearly, sensitively and accurately.

Prerequisite: Botanical Drawing I or equivalent experience (ask me about a prerequisite waiver)

Cost: \$175 for 8 wks

To register, or for a full listing of many drawing and painting classes offered, go to
<<http://www.comozooconservatory.org/edu/adult/art.shtml>>
651-487-8270



DRAW FROM NATURE at BELWIN CONSERVANCY

Belwin Conservancy protects and restores prairies, savannahs, woodlands and wetlands in Afton MN, and builds connections between people and the natural world through its commitment to its community.

Housing Valley Branch Environmental Learning Center, Belwin provides natural areas as outdoor learning space for St Paul and Stillwater Public School students. A portion of their 1,300 acres is open to the public for hiking, and a restored prairie hosts a small herd of bison that have become a neighborhood emblem. A larger portion is open to members only for special events.

As a private non-profit organization, Belwin depends on the support of the community and members. Supporting, Sustaining and Benefactor Members (\$100 or higher) are invited to attend a **members' only "Drawing from Nature" workshop with Vera Ming Wong, on Sat, 12 Sep 2009**, to gain a deeper appreciation and understanding of plants and animals, and skills to create personal visual images of your explorations of nature. Cost: \$30 per participant.

ABOUT THE INSTRUCTOR:

Vera Ming Wong has illustrated numerous books and magazine articles in pen & ink, brush & ink, watercolor and cut-paper. As a botanical illustrator and illustrator of animals, both vertebrate and invertebrate, she especially enjoys drawing from life. Her drawings of trees (from life) appear in Welby Smith's most recent book "*Trees and Shrubs of Minnesota*". Vera has now taught botanical and zoological drawing at Como Zoo and Conservatory for many years. She also introduces naturalists and teachers to drawing as a medium for learning, for biology, other natural sciences, and math. She is founder and coordinator of Project Art for Nature <www.projectartfornature.org>